



# ANIRUDDHA

BELOVED GRANDSON OF KRISHNA

Vol 663







## The route to your roots

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was **ACK – Amar Chitra Katha** – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha** titles to choose from. **Over 100 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in **1000+ bookstores all across India**. Log on to [www.ack-media.com](http://www.ack-media.com) to locate a bookstore near you. If you do not have access to a bookstore, you can buy all the titles through our online store [www.amarchitrakatha.com](http://www.amarchitrakatha.com). We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in six categories.

### Epics and Mythology

Best known stories from the Epics and the Puranas

### Indian Classics

Enchanting tales from Indian literature

### Fables and Humour

Evergreen folktales, legends and tales of wisdom and humour

### Bravehearts

Stirring tales of brave men and women of India

### Visionaries

Inspiring tales of thinkers, social reformers and nation builders

### Contemporary Classics

The Best of Modern Indian literature

Script  
Kamala Chandrakant

Illustrations  
Pratap Mulick

Editor  
Anant Pai

### Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt Ltd, 1974, Reprinted April 2016, ISBN 978-81-8482-197-4  
Published by Amar Chitra Katha Pvt. Ltd., 201 & 202, Sumer Plaza,  
2nd Floor, Marol Maroshi Road, Andheri (East), Mumbai- 400 059, India  
Printed at Zirius Images Pvt. Ltd, 193/7, Ghodbander Village Road, Mira Road (E), Thane - 401 104.  
For Consumer Complaints Contact Tel : +91-22 40497436  
Email: [customerservice@ack-media.com](mailto:customerservice@ack-media.com)

# ANIRUDDHA



USHA WAS THE DAUGHTER OF THE NOBLE ASURA KING, BANA OF THE THOUSAND ARMS.

BANA WAS A DEVOTEE OF LORD SHIVA. ONE DAY WITH HIS THOUSAND ARMS, HE PLAYED VARIOUS MUSICAL INSTRUMENTS AS SHIVA DANCED THE TANDAVA.



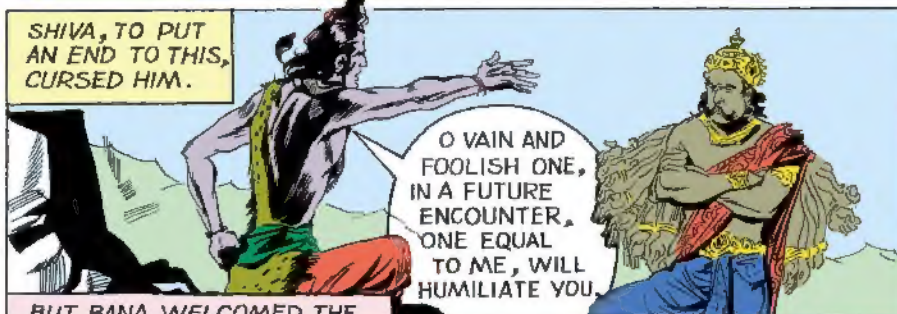
SHIVA, IMMENSELY PLEASED, GRANTED HIM A BOON.



FOR THE PLEASURE YOU HAVE GIVEN ME, I ASSURE YOU OF MY PROTECTION.



BUT AFTER SOME TIME BANA BECAME VAIN AND COMPLAINED TO SHIVA.



BUT BANA WELCOMED THE CURSE AND LOOKED FORWARD TO MEETING A PEER IN FIGHT.

A FEW DAYS LATER, USHA AND HER FRIENDS WERE PICKING FLOWERS IN THEIR FAVOURITE GROVE.



THEY SET THEIR BASKETS DOWN AND LAY DOWN UNDER THE TREES.



AS USHA DROWEDED, SHE HAD A DREAM.





USHA WOKE UP WITH A START.



HER FRIENDS WERE AT FIRST STARTLED...



... AND THEN AMUSED. THEY BEGAN TEASING HER.



BUT CHITRALEKHA, THE DAUGHTER OF ONE OF BANA'S MINISTERS AND USHA'S CLOSE COMPANION, CAME TO HER RESCUE.



WHEN THE OTHERS HAD GONE, SHE TURNED TO USHA.

WHOM ARE YOU  
LOOKING FOR,  
O PRINCESS?



USHA DECIDED TO  
CONFIDE IN HER.

A CERTAIN PRINCE  
CAME TO ME IN  
MY DREAM.



I WANTED TO KEEP  
HIM WITH ME. BUT  
HE DISAPPEARED  
LEAVING ME  
IN GRIEF.

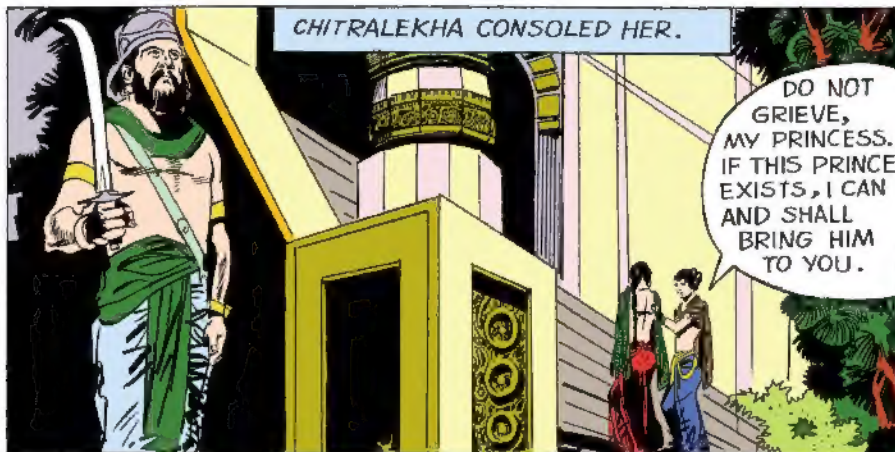


WHO  
WAS HE?

I DON'T  
KNOW. HIS SKIN  
WAS DARK BLUE  
AND HE WORE  
YELLOW GARMENTS.







... GANDHARVAS ...



... AND YAKSHAS.



THEN WHEN AMONG THE VARIOUS PORTRAITS SHE PAINTED KRISHNA AND HIS SON PRADYUMNA -



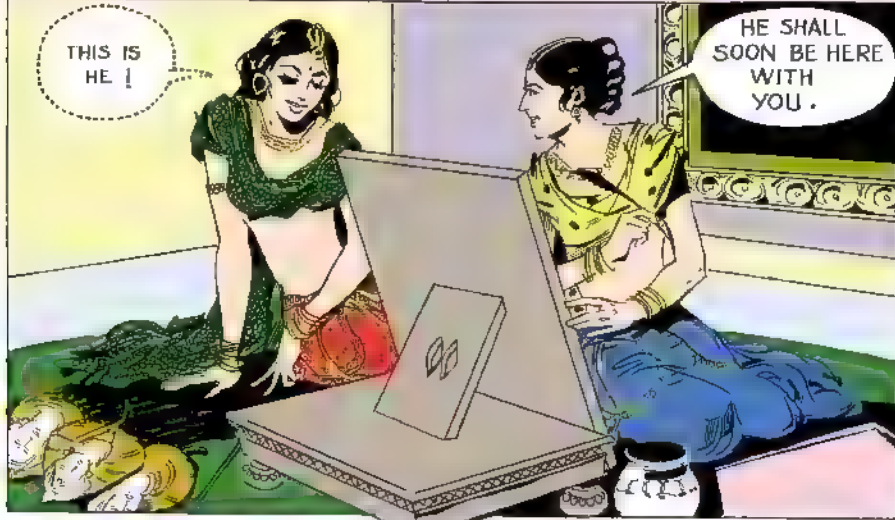
NO! BUT...



USHA WAS ABASHED, BECAUSE THEY RESEMBLED CLOSELY THE PRINCE OF HER DREAM.



AT LAST CHITRALEKHA DREW THE PORTRAIT OF ANIRUDDHA, SON OF PRADYUMNA. USHA, SUDDENLY SHY, CAST HER EYES DOWN.



I SHOULD HAVE KNOWN ! SURELY, AMONG MEN, IT COULD ONLY HAVE BEEN ONE OF THE VALIANT YADAVA RACE WHO COULD HAVE DISTURBED MY PRINCESS.



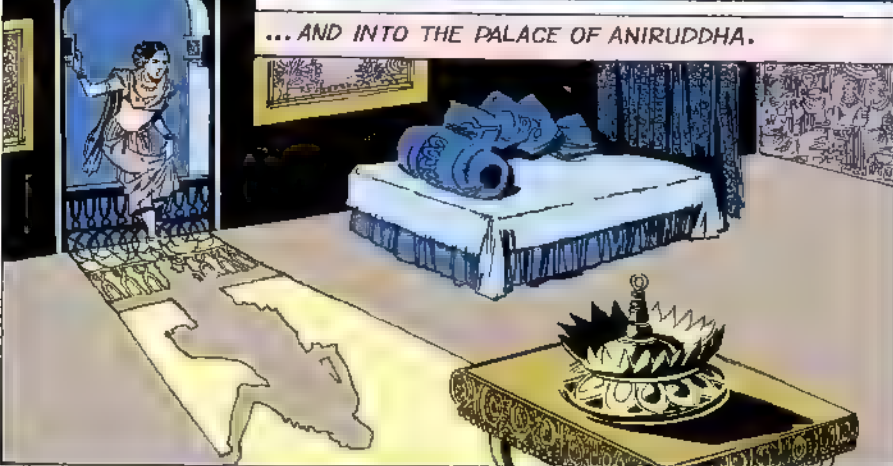
THEN CHITRALEKHA WITH THE HELP OF HER YOGIC POWERS CONVEYED HERSELF...



... TO DWÁRAKA...



... AND INTO THE PALACE OF ANIRUDDHA.



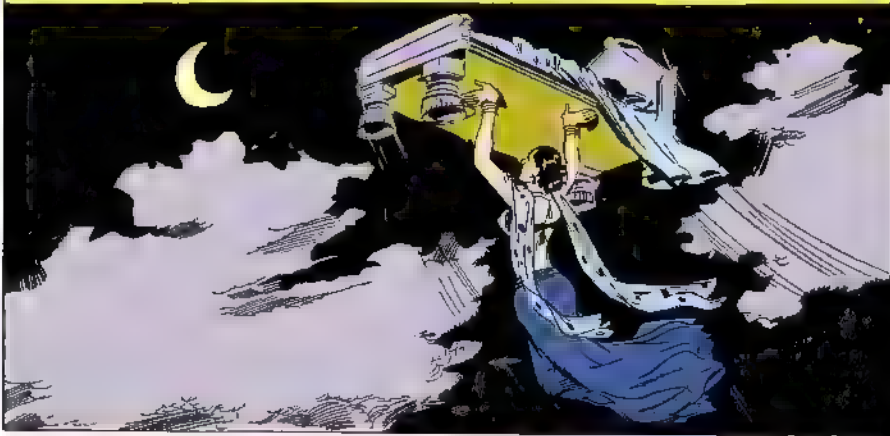
SHE FOUND HIM FAST ASLEEP ON HIS BED.



I AM FORTU-  
NATE. I SHALL  
DO WHAT I  
HAVE COME TO  
DO BEFORE HE  
WAKES UP  
AND RESISTS.



THUS, WHILE ANIRUDDHA SLEPT, CHITRALEKHA, USING HER YOGIC POWERS, TRANSPORTED HIM TO THE KINGDOM OF BANA ...



...AND INTO THE PRESENCE OF HER DEAR PRINCESS, USHA.



USHA WAS DELIGHTED.

DEAR CHITRALEKHA, YOU HAVE BROUGHT ME GREAT HAPPINESS. I SHALL EVER BE GRATEFUL TO YOU.



CHITRALEKHA WENT AWAY, LEAVING USHA WITH ANIRUDDHA.



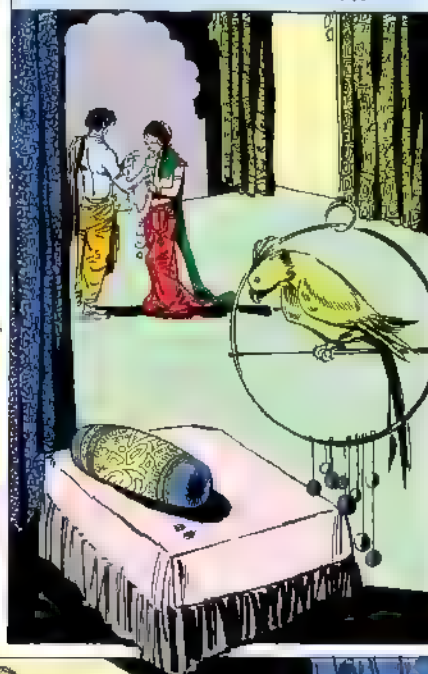


BUT ANIRUDDHA WAS NOT ABLE TO TAKE HIS EYES OFF THE LOVELY USHA.

I CANNOT DREAM OF LEAVING YOU. I WOULD RATHER STAY HERE AND DELIGHT IN YOUR COMPANY.



THUS IMPRISONED BY THE TENDER ATTENTIONS OF USHA, ANIRUDDHA MARRIED HER.



SHE ENTERTAINED HIM WITH SONG AND DANCE ...



OF WORDS. IN MY DREAMS YOU  
HAUNTED ME. IN FLESH  
AND BLOOD YOU  
SPIRIT ME AWAY.

ANIRODDHA LOS COUNT OF THE DAYS.

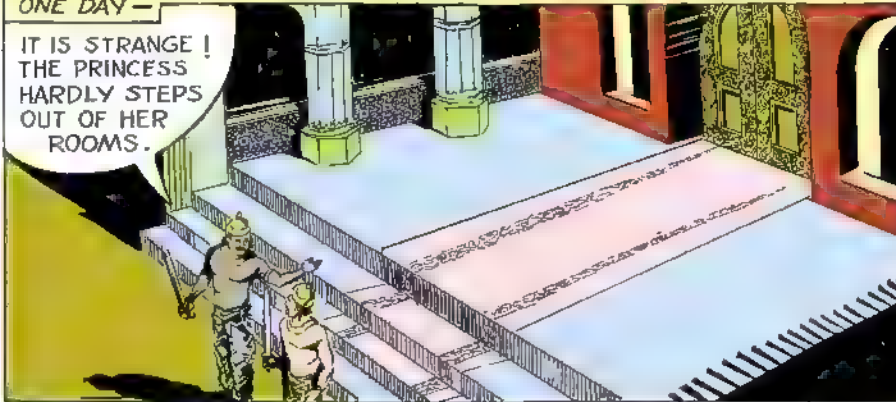
I'VE WON AGAIN!

YOU ARE AS CLEVER AS YOU ARE BEAUTIFUL.

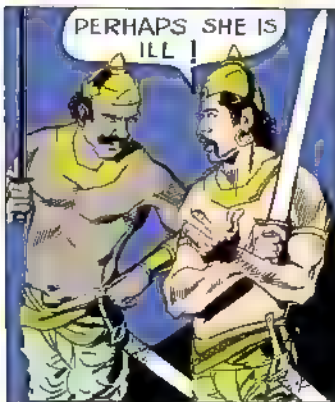


BUT SUCH STOLEN HAPPINESS COULD NOT LAST FOR EVER  
ONE DAY —

IT IS STRANGE !  
THE PRINCESS  
HARDLY STEPS  
OUT OF HER  
ROOMS.



PERHAPS SHE IS  
ILL !

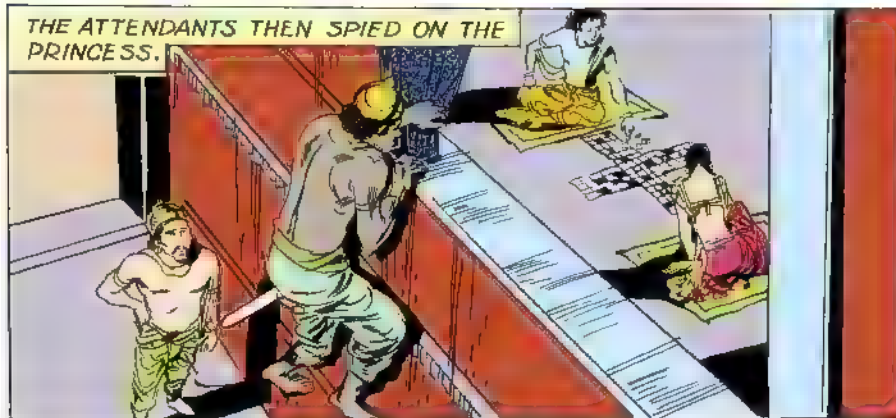


NO !  
I SUSPECT...



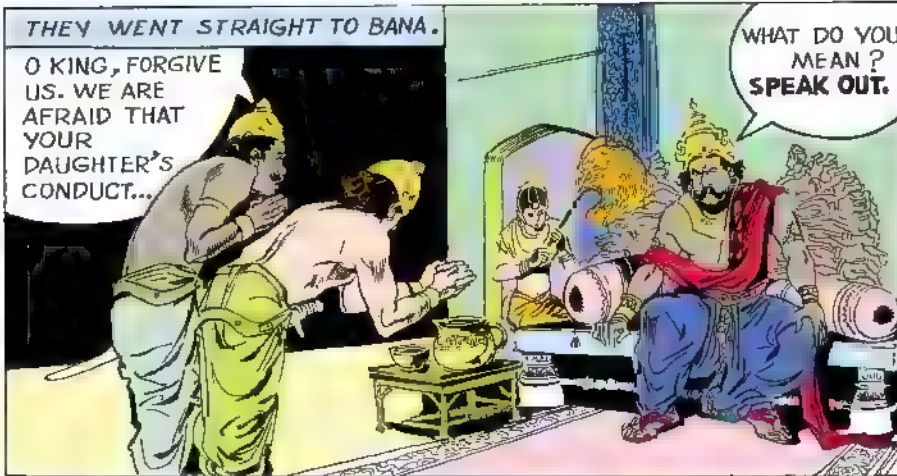
HUSH !  
LET US SEE  
FOR OURSELVES  
BEFORE WE  
SUSPECT  
ANYONE  
OF ANY-  
THING.

THE ATTENDANTS THEN SPIED ON THE  
PRINCESS.



THEY WENT STRAIGHT TO BANA.

O KING, FORGIVE  
US. WE ARE  
AFRAID THAT  
YOUR  
DAUGHTER'S  
CONDUCT...



WHAT DO YOU  
MEAN?  
SPEAK OUT.

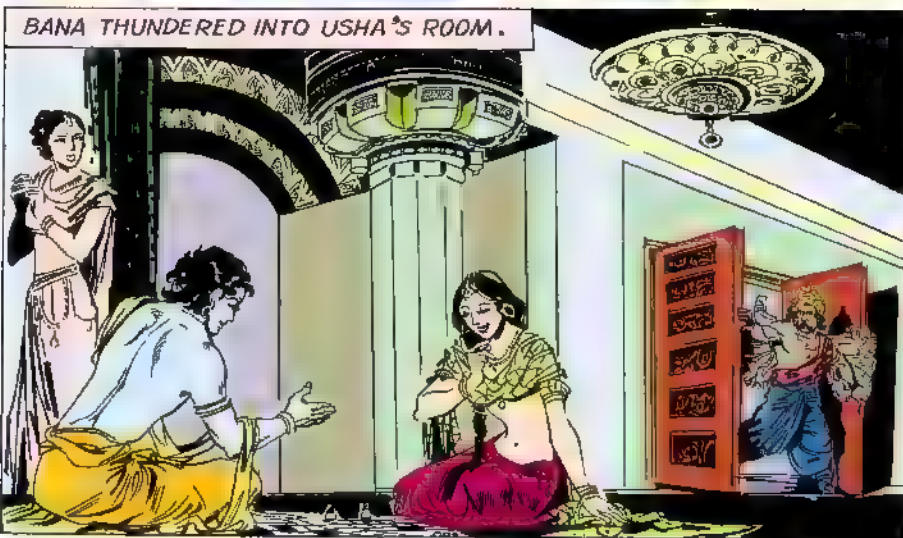
SHE HAS  
SECRETLY  
MARRIED  
THE YADAVA  
PRINCE,  
ANIRUDDHA.

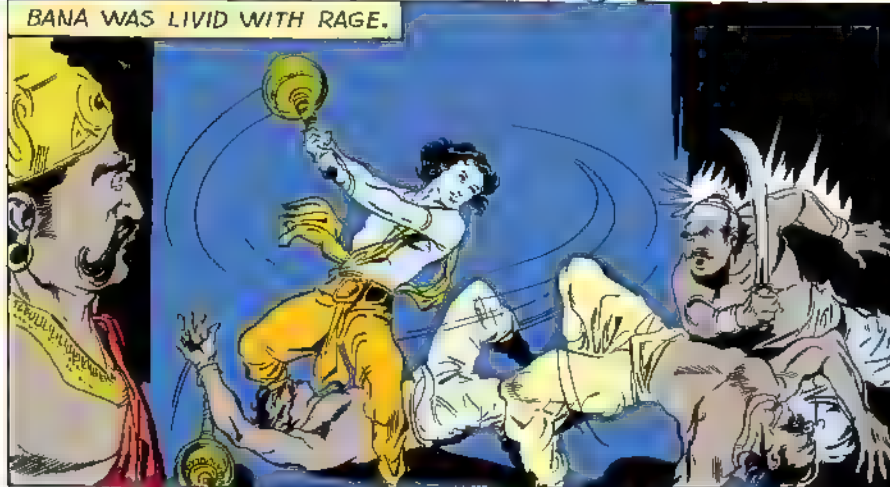
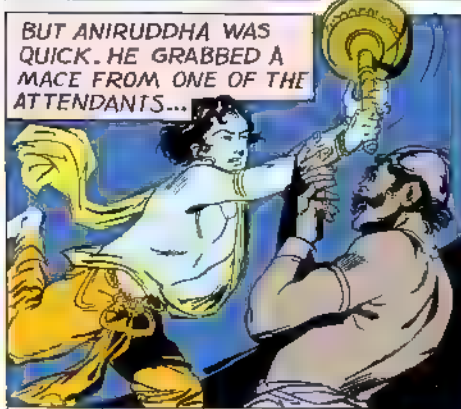
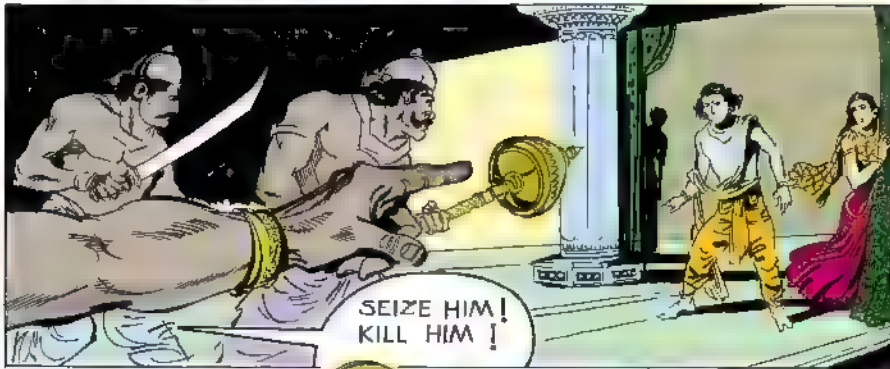
WHAT !



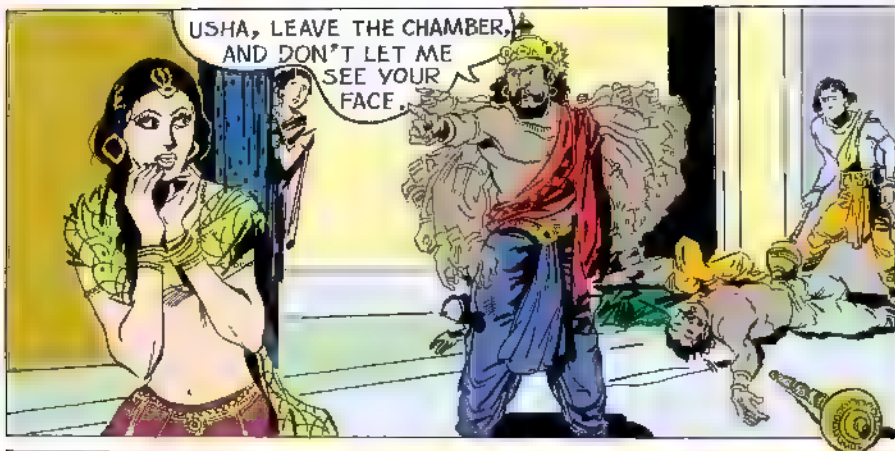
OH LORD,  
WE ARE AT  
A LOSS TO  
UNDERSTAND  
HOW YOUR  
DAUGHTER WHO  
IS NOT ALLOWED  
TO MOVE  
ABOUT...

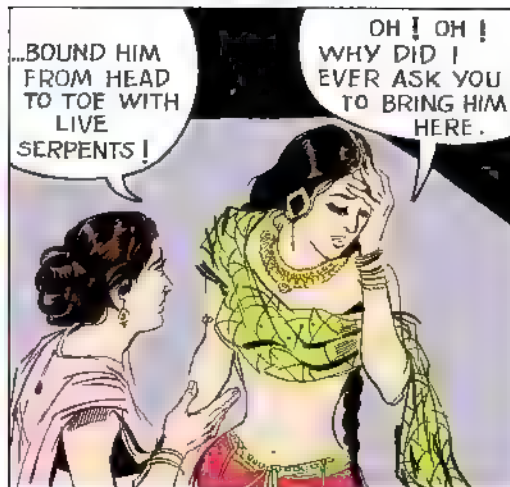








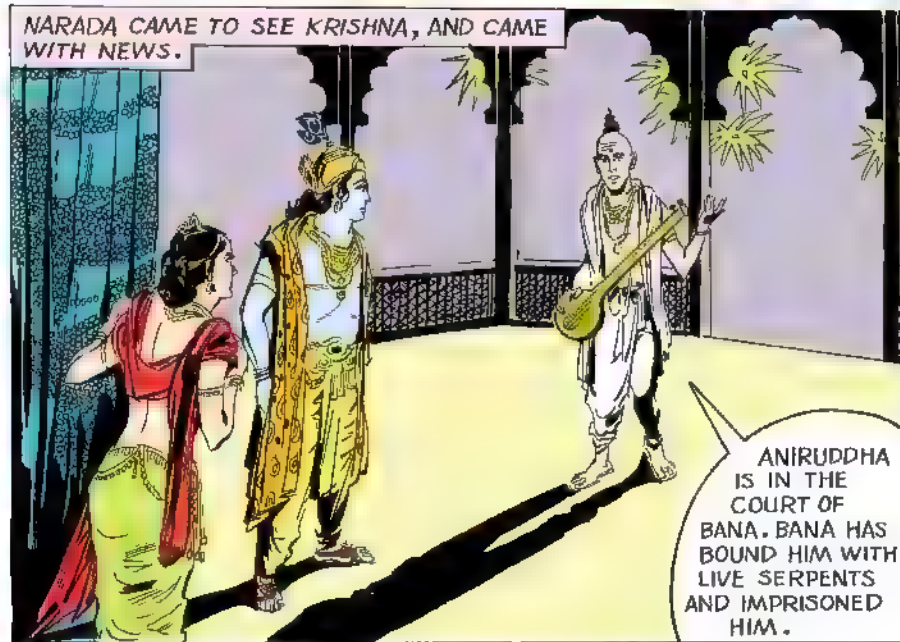




MEANWHILE ALL DWARAKA WAS UPSET ABOUT THE DISAPPEARANCE OF ANIRUDDHA.



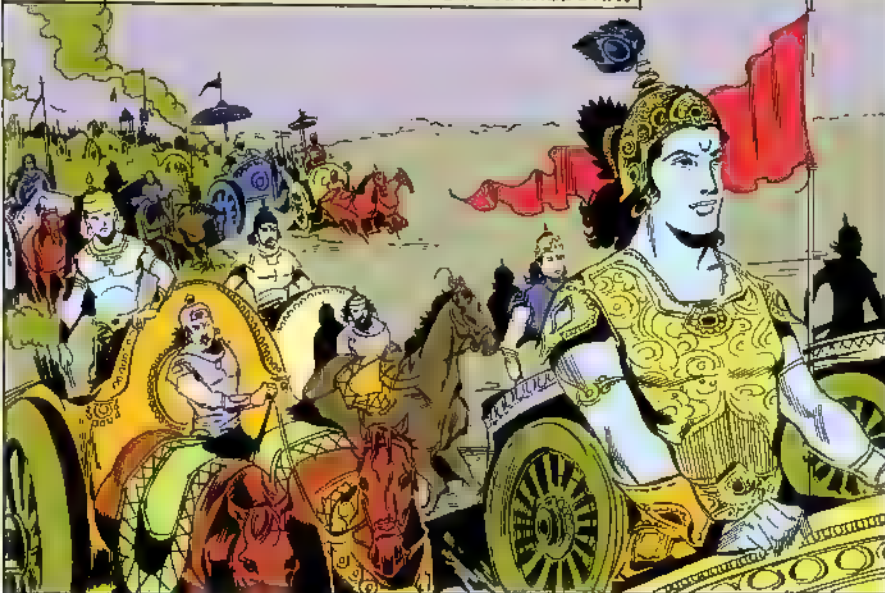




KRISHNA CALLED A COUNCIL OF ALL HIS MEN.



KRISHNA, PRADYUMNA AND SATYAKI WITH HUNDREDS OF WARRIORS SET OUT FOR BANA'S KINGDOM TO RESCUE ANIRUDDHA.



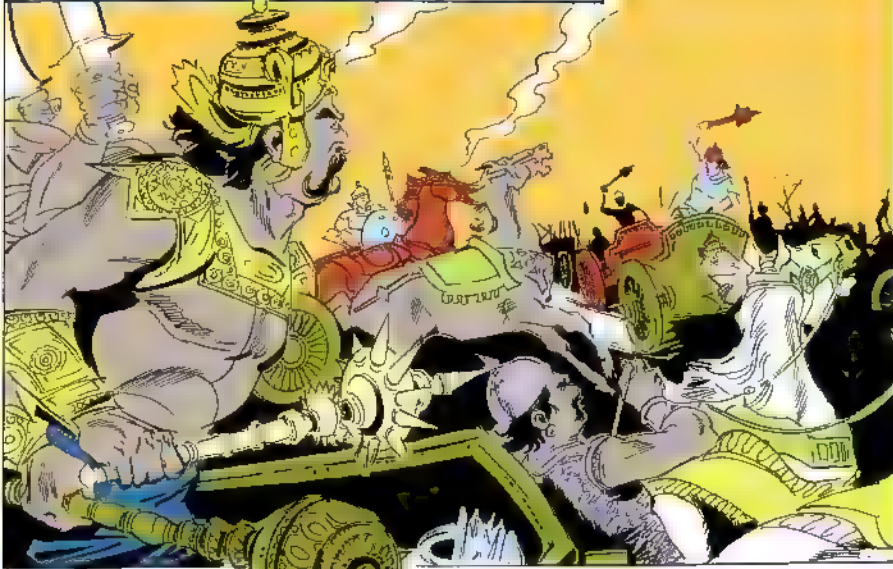


WHEN THEY REACHED, KRISHNA GAVE THE COMMAND.

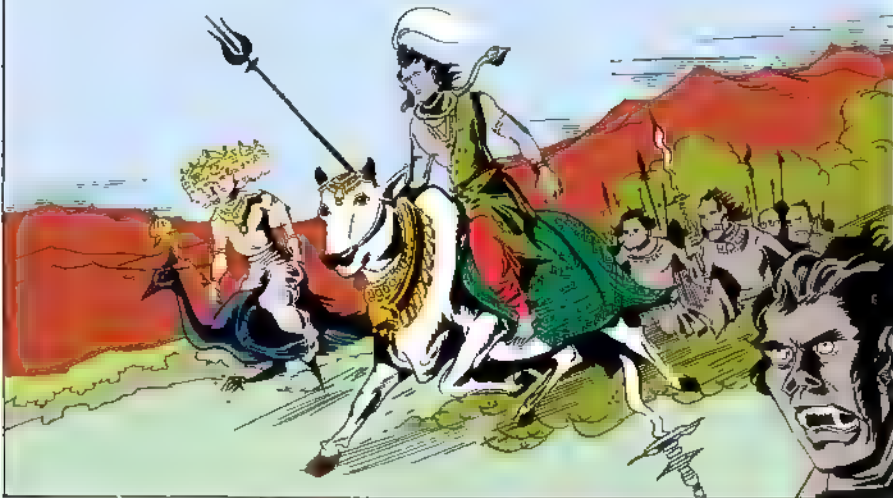
ATTACK!



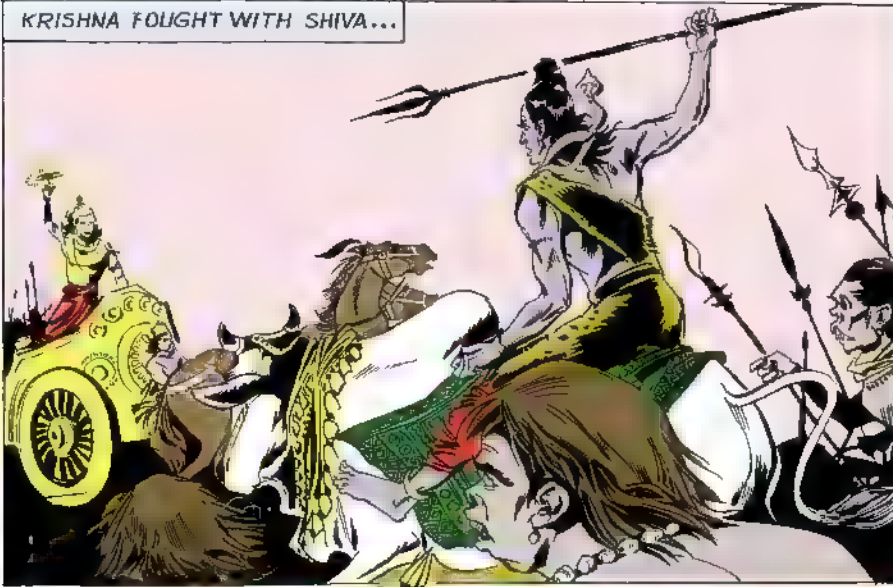
BANA'S RAGE KNEW NO BOUNDS HE CAME OUT WITH AN EQUALLY  
LARGE ARMY AND A GREAT BATTLE ENSUED.



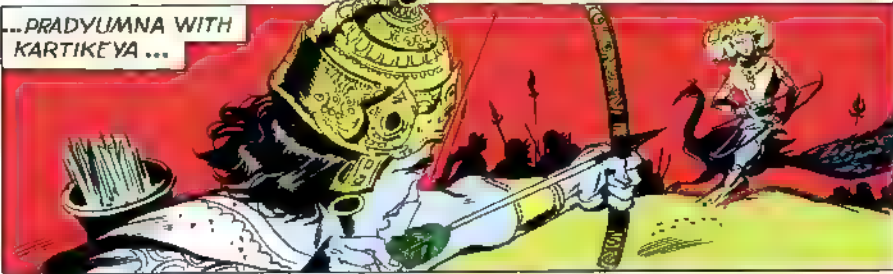
SHIVA WHO HAD PROMISED BANA  
HIS PROTECTION AT ALL TIMES, CAME  
TO HIS AID, WITH HIS SON, KARTIKEYA.



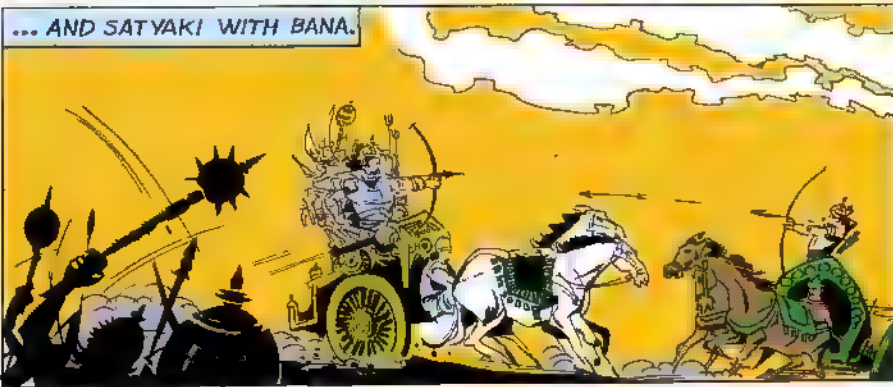
KRISHNA FOUGHT WITH SHIVA...



...PRADYUMNA WITH  
KARTIKEYA ...

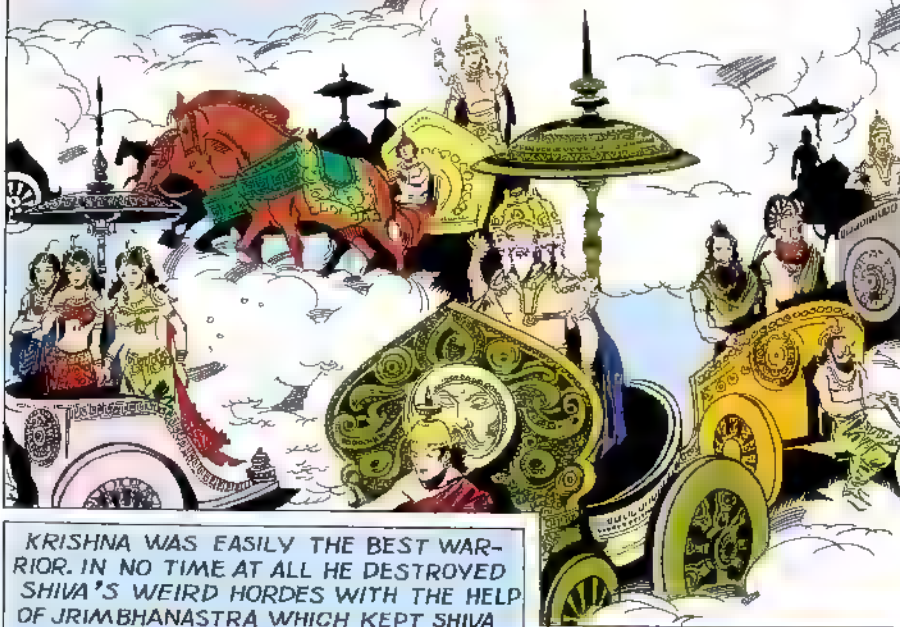


... AND SATYAKI WITH BANA.

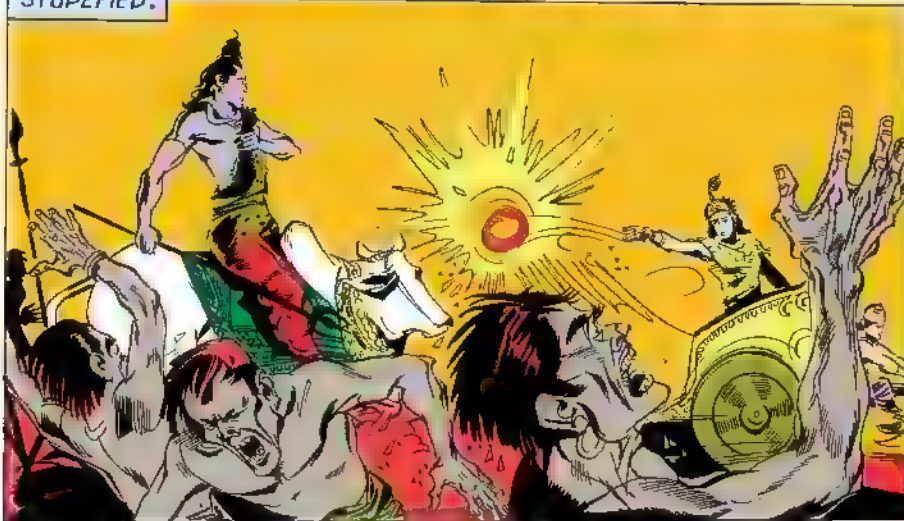




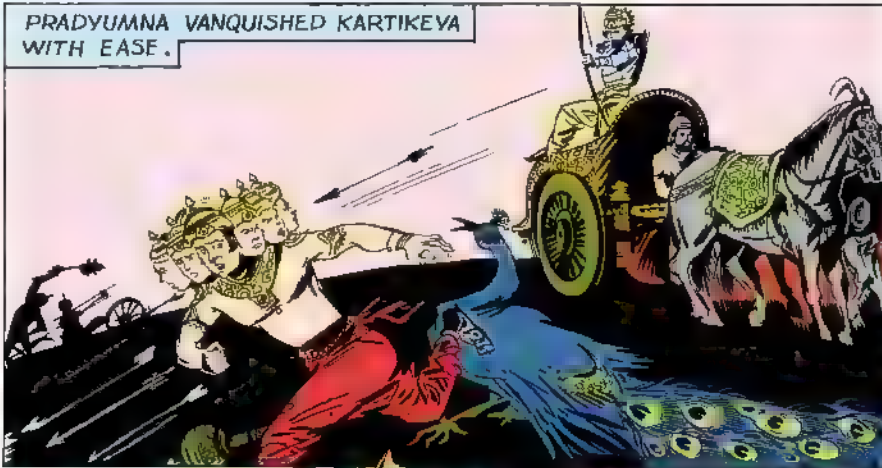
ALL THE CELESTIALS, HEADED BY BRAHMA,  
THE SAGES, THE GANDHARVAS, THE  
APSARAS AND YAKSHAS CAME IN THEIR  
CHARIOTS TO WATCH THE MIGHTY BATTLE.



KRISHNA WAS EASILY THE BEST WAR-  
RIOR. IN NO TIME AT ALL HE DESTROYED  
SHIVA'S WEIRD HORDES WITH THE HELP  
OF JIMBHANA STRA WHICH KEPT SHIVA  
STUPEFIED.



PRADYUMNA VANQUISHED KARTIKEYA  
WITH EASE.

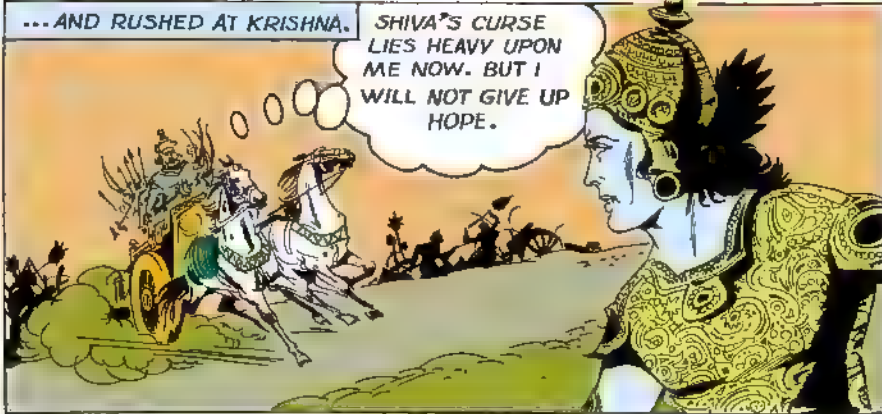


BANA WAS BLIND WITH ANGER.  
HE LEFT SATYAKI...



...AND RUSHED AT KRISHNA.

SHIVA'S CURSE  
LIES HEAVY UPON  
ME NOW. BUT I  
WILL NOT GIVE UP  
HOPE.



WITH HIS THOUSAND ARMS, HE DREW FIVE HUNDRED BOWS AT THE SAME TIME AND SET TWO ARROWS IN EACH.



BUT KRISHNA WAS TOO QUICK FOR HIM. WITH HIS DISCUS HE CUT OFF NINE HUNDRED AND NINETY-SIX OF BANA'S ARMS, KILLED HIS CHARIOTEER AND HORSES, AND DESTROYED HIS CHARIOT.





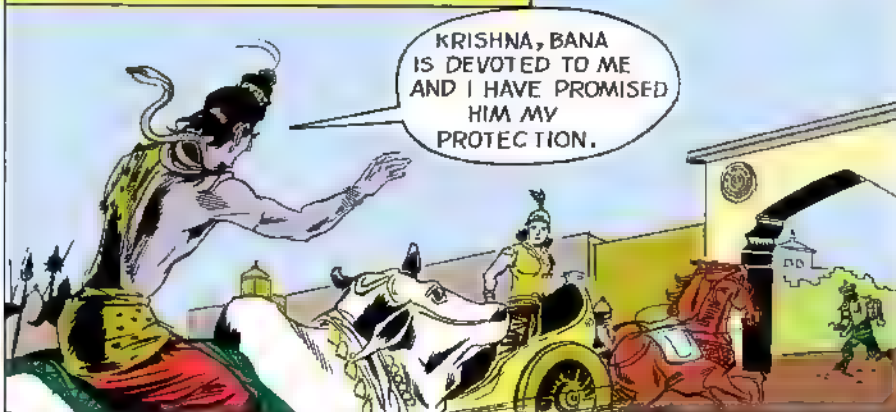
AND THEN HE BLEW HIS CONCH IN TRIUMPH.



BANASURA TURNED TO ENTER HIS CITY GATES.

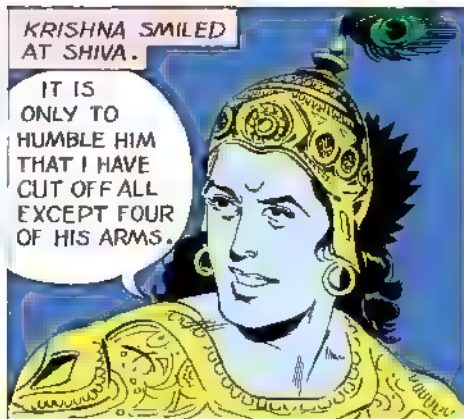


KRISHNA WAS ABOUT TO FOLLOW WHEN—





I PLEAD WITH  
YOU TO SPARE  
HIM.



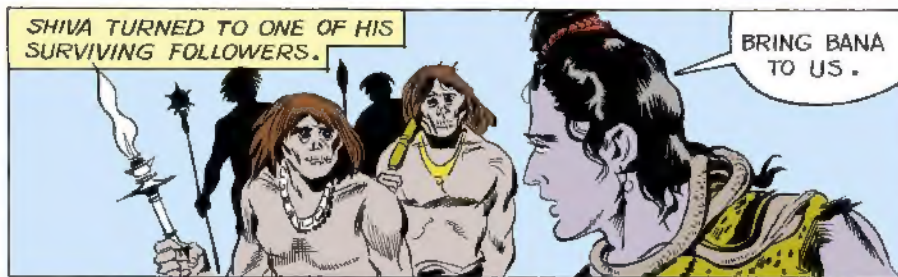
KRISHNA SMILED  
AT SHIVA.

IT IS  
ONLY TO  
HUMBLE HIM  
THAT I HAVE  
CUT OFF ALL  
EXCEPT FOUR  
OF HIS ARMS.

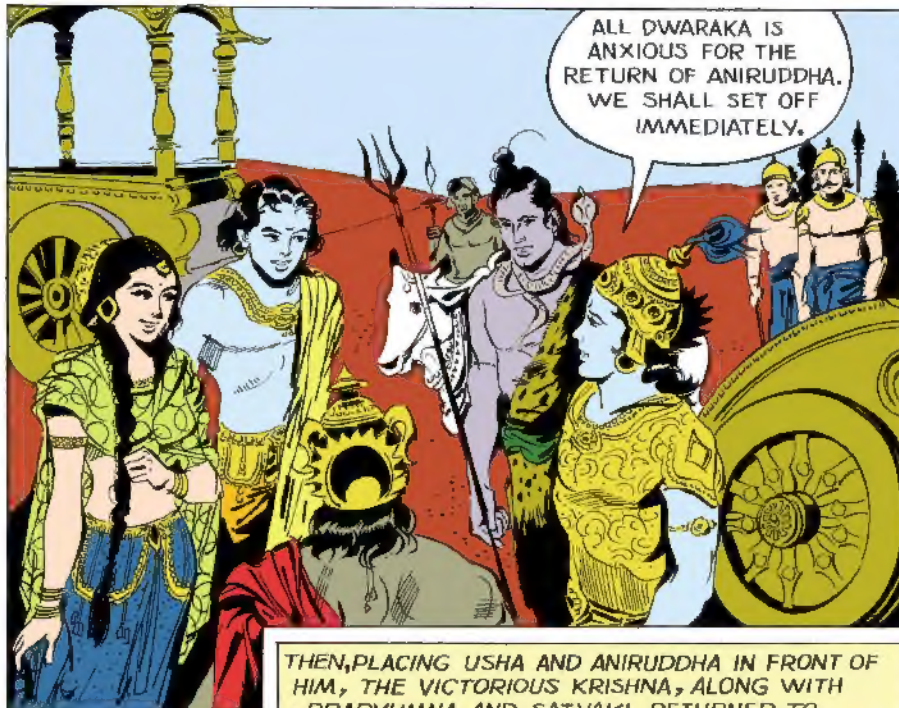


AND TO  
RELIEVE THE  
EARTH OF HER  
BURDEN, I HAVE  
DESTROYED  
HIS ARMY.

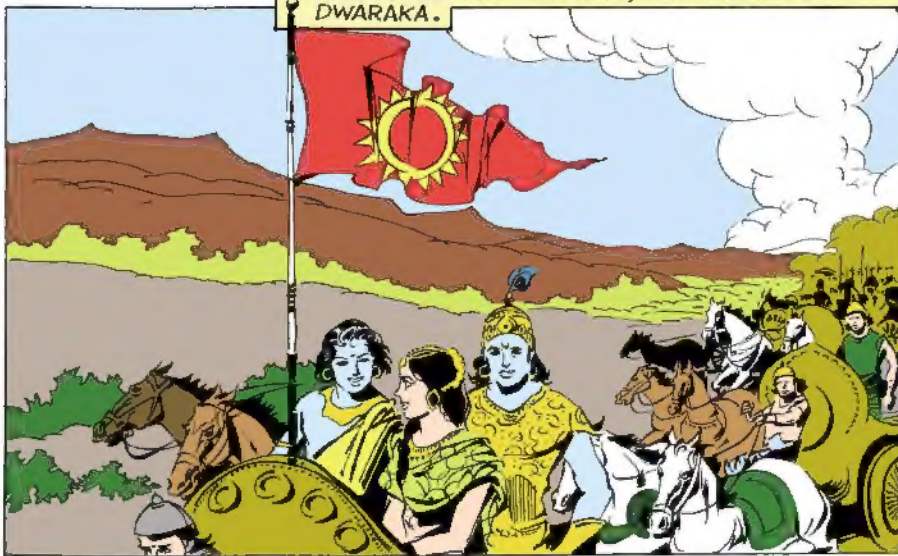
HE STILL  
HAS FOUR ARMS  
LEFT. BESIDES  
I GRANT HIM  
IMMORTALITY  
AND EVERLAST-  
ING YOUTH.







THEN, PLACING USHA AND ANIRUDDHA IN FRONT OF HIM, THE VICTORIOUS KRISHNA, ALONG WITH PRADYUMNA AND SATYAKI, RETURNED TO DWARAKA.



# WHICH OF THE ACKs HAVE YOU STILL NOT READ?

<p><b>EPICS AND MYTHOLOGY</b> <i>Best known stories from the Epics and the Puranas</i></p> <p>Abhimanyu Agastya Andhaka Anurudha Aruni And Uttanka Ashvini Kumars Ayyappa Bahubali Bharatma Bheema And Hanuman Bhisma Chandrasekhar Dasharatha Dhruva And Ashvakra Draupadi Drona Elephanta Gandhari Garuda Ganesha Ganesha And The Moon Ganga Garuda Ghatotkacha Hanuman Hanuman To The Rescue Hanshanda Heroes Of Hampi Indra And Shachi Indra And Shibi Indra And Vritra Jagannatha Of Puri Jayadratha Kacha And Devayani Karna Kartikkeya Korak Krishna Krishna And Jarasandha Krishna And Narakasura Krishna And Rukmini Krishna And Shishupala Krishna And The False Vaasudeva Kubera Kumbhakarna Mahabharata Mahiravana Nachiketa Nahusha Nala Damayanti Parashakti Parashurama Prabhavati Pradyumna Prahlad Purushottam Dev And Padmayani Rama Ravana Humbled Saraswati Sati And Shiva Savitri Shiva Parvati Stories Of Creation Subhadra Sudama Sukanya Surya Tales From The Upnishads Tales Of Arjuna Tales Of Balarama Tales Of Durga Tales Of Indra Tales Of Narada</p>	<p>Tales Of Shiva Tales Of Vishnu Tales Of Yudhishtira Tapati Thanjavur The Churning Of The Ocean The Gita The Golden Mongoose The King In A Parrot's Body The Lord Of Lanka The Pandava Princes The Pandavas In Hiding The Parjula Tree The Sons Of Rama The Symantaka Gem Thupali Trikura Uloopi Valishro Devi Yali Vishvamitra Yayati</p> <p><b>VISIONARIES</b> <i>Inspiring tales of thinkers, social reformers and nation builders</i></p> <p>Adi Shankara Albert Einstein Anant Pai Balasubrahmanyam Basaveshwara Buddha Chaitanya Mahaprabhu Chernobyl Chokha Mela Dayananda Deshbandhu Chitranjan Das Ekant Fa Hien Ghanshyamdas Shri Guru Arjan Guru Gobind Singh Guru Har Gobind Guru Nanak Guru Tegh Bahadur Huen Tsang J.R.D. Tata Jagadish Chandra Bose Jamsilji Tata Jawaharlal Nehru Jaysprakash Narayan Jim Corbett Jinnah Kabir Kalidasa Lal Bahadur Shastri Lokmanya Tilak M. S. Subbulakshmi Madhucharya Mahatma Marie And Pierre Curie Megasthenes Mirabai Mother Teresa Narayan Guru Rabindranath Tagore Ram Shastri Ramana Maharshi Ramanujam Salim Ali Shankar Dev Soordas Sri. Ramakrishna Srinivasa Ramanujan Subramania Bharati</p>	<p>Swami Chinmayananda Swami Pranavananda Tales Of Sai Baba Tansen Tulsidas Vidyasagar Vivekananda Zarathushtra</p> <p><b>INDIAN CLASSICS</b> <i>Enchanting tales from Indian literature</i></p> <p>Ananda Math Ancestors Of Rama Devi Choudharam Durgah Nardini Kadambari Kannagi Kapala Kundala Kumaran Maarhaanda Varma Malavika Manonmani Prince Jivaka Raj Singh Rajneel Shakuntala The Adventures Of Pratap The Elusive Kaka Udayana Urvasi Vasantseena Vasavadatta Veer Dhalu</p> <p><b>FABLES AND HUMOUR</b> <i>Evergreen folktales, legends and tales of wisdom and humour</i></p> <p>A Bag Of Gold Coins Amrapali Ancher Nagari Angulimala Bikal The Terrible <b>BIRBAL STORIES</b> Birbal The Clever Birbal The Genius Birbal The Just Birbal The Wise Birbal The Witty Birbal To The Rescue The Inimitable Birbal Chandralalal Dhalia And Manu Friends And Foes Gopal And The Cowherd Gopal The Jester <b>HITOPADESHA TALES</b> Choice Of Friends How Friends Are Parted Hotbal <b>JATAKA TALES</b> Battle Of Wits Bird Stories Deer Stories Elephant Stories Jackal Stories Monkey Stories Nandi Vishala Stories Of Courage Stories Of Wisdom Tales Of Misers The Deadly Feast The Giant And The Dwarf The Hidden Treasure The Magic Chant</p>	<p>The Mouse Merchant True Friends Karwal And Kehar Kessari The Flying Thief King Kusha Manduka <b>PANCHATANTRA TALES</b> Crows And Owls How The Jackal Ate The Elephant The Brahmin And The Goat The Dullard The Greedy Mother-in-law The Jackal And The Vardrum Raman Of Terail Raman The Matchless Wit Sahasramalla Sakshi Gopal Sawant Kaur Sharan Kaur Shrenik Sukhu And Dukhu Sundari Tales Of Maryada Rama The Acrobat The Adventures Of Agad Datta The Adventures Of Baddu And Chholu The Bridegroom's Ring The Celestial Necklace The Clever Dancer The Cowherd Of Alawi The Fearless Boy The Fool's Disciples The Golden Sand The Green Demon The Unhappy Tiger The Learned Parrot The Lost Prince The Magic Grove The Miraculous Conch The Mystery Of The Missing Gift The Pandit And The Milkmaid The Pig And The Dog The Pious Cat The Priceless Gem The Prince And The Magician The Prophecy The Queen's Necklace The Rainbow Prince The Secret Of The Talking Bird The Silent Teacher The Tiger And The Woodpecker The Tiger Ester Thugben Vidyut Chora Vikramaditya's Throne</p> <p><b>BRAVEHEARTS</b> <i>Stirring tales of brave men and women of India</i></p> <p>A Nation Awakes Ahiyabai Holkar Ajatashatru Akbar Amir Singh Rathor Ashoka Babur Bagha Jatin Bajirao I</p>	<p>Baladitya And Yashodharma Balban Banda Bahadur Bappa Rawal Bani Madho And Pir Ali Bhagat Singh Bidhi Chand Chand Bibi Chandra Shokhar Azad Chandragupta Maurya Chennamma Of Keladi Dara Shukoh And Aurangzeb Durgadas Ellora Caves Haikka And Bukka Hari Singh Nalwa Hershe Hemu Humayun Jahangir Jallianwala Bagh Kelpana Chawla Kochuni Krishnadeva Raya Kunwar Singh Lachit Berphukan Laladitya Mangal Pande Noor Jahan Padmini Panna And Hasi Rani Purana And Alexander Prithviraj Chandel Raja Bhoja Raja Raja Chola Rana Kumbha Rana Pratap Rana Sanga Rani Abbekka Rani Durgavati Rani Of Jhansi Ranjit Singh Rash Bihari Bose Roopmati Sambhaji Samudra Gupta Sen Route To India Shah Jahan Shalivahana Shantala Sher Shah Shivaji Subhas Chandra Bose Sultana Razia Surya Sen Tachcholi Othenan Tales Of Shivaji Tamil Tenzing Norgay The Historic City Of Delhi The Rani Of Kittur Tipu Sultan Veer Hammir Veer Savarkar Velu Thampi Vikramaditya</p> <p><b>CONTEMPORARY CLASSICS</b> <i>(New Category) The best of modern Indian literature</i></p> <p>The Blue Umbrella</p>
---	---	---	--	--



Titles available in English and other Regional languages on [www.amarchitrakatha.com](http://www.amarchitrakatha.com)

## EPICS & MYTHOLOGY

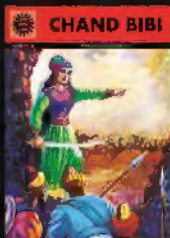
### ANIRUDDHA

When Usha, daughter of the asura king, Bana, dreamt of a handsome youth, she lost her heart to him completely. Little did she know that he was Aniruddha, grandson of Krishna. Nor did she ever imagine that their love would lead to a fierce battle between the Yadava forces of Krishna and the demon army of Bana, aided by the wild hordes of Shiva.

#### OTHER ACK EPICS & MYTHOLOGY:



#### ALSO LOOK FOR:



BRAVEHEARTS

INDIAN CLASSICS

FABLES & HUMOUR

VISIONARIES

Buy online at [www.amarchitrakatha.com](http://www.amarchitrakatha.com)

"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

ISBN 81-8482-197-2



9 788184 821970